

Welcome to The Whiskers Society

Chef Patron Jonathan Cook had a debate club where the tasting and discussion of new and exciting wines was encouraged. And that's what our Sommelier Miguel Crunia wants to replicate meanwhile you dine with us in a comfortable and relaxed atmosphere.

We invite you to take an important decision:

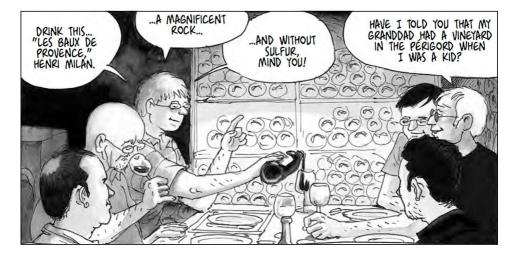
Take a stroll off the beaten trackgo to next pagelet us show you how deep the rabbit hole goes discovering new regions & varieties.

Meander down memory lane go to page 7 stay in your comfort zone and drink some of the greatest wines from classical regions.

Wines by the glass

go to last page

Off the beaten track!



With this list we want to encourage you to get out of your comfort zone and embark on a journey where we will take you to discover and explore new regions, grapes, and styles.

Remember, we're here to help you as we are wine lovers before anything else! You may not recognize every wine on this list but that's more than ok, so feel free to ask questions!

We just want you to trust in sommeliers once again. It's good-bye to the haughty bow-tied sommeliers who might've made you feel clueless for not knowing about a wine. We want to build up a community guided by a strong sense of "**wineloverism**".

Great bubbles beyond Champagne

Riesling, Andreas Bender, Sekt, Brut, Mosel, Germany, 2019

Andreas Bender is behind this fabulous wine. While on the one hand, his ideas are modern (he blends vineyards), when it comes to winemaking itself, Andreas is committed to low intervention.

Júlia Bernet, R-130, Xarel.lo, Corpinnat, Penedés, 2016

Sourced from 130 years old vines of Xarel.lo planted by Xavier's grandfather on the slopes of the Ordal mountain, an area that is difficult to access. It ages a minimum of 46 months on its lees.

Blackbook, GMF, Battersea (London), 2019

Seyval sourced from Essex & fermented in barrel (50%) where it spends a minimum of 6 months ageing on lees prior 2nd fermentation. Bottled undisgorged under crown cap giving the benefit continued lees ageing in the bottle.

Mahara, Espátula, Palomino de Parcela, Pet Nat, Cádiz, 2019

70 years old Palomino. Macerated for 7 days in fiber glass tanks, where it started to ferment before being bottled to trap the CO2. No added sulphites, 16 months of ageing on its lees.

Bodegas Pigar, Royal, Pet Nat, Utiel-Requena, 2018

Bodegas Pigar is born back in 2014 as the consolidation of a young couple's dream: Juán and Susana. Royal is an indigenous variety almost extinct, which was once the third most planted varietal in Valencia. 4 months (minimum) on the lees

Salinity, purity, and minerality in white wine

Hondarribi Zuri, Bat Gara, Uno, Arabako Txakolina, Spain, 2018

Winery born in 2012, founded by a Priest (no longer involved), a restauranteur and a rancher (not a joke) who wanted to craft unique wines that speak of altitude and Atlanticism.

Assyrtiko, 34, Artemis Karamolegos Santorini, 2018

Artemis Karamolegos is the 3rd generation of a family who keeps a minimalistic approach. Sourced from ancient vines. Just an approximately 10% of the wine ferments in oak, the rest, pure stainless steel, followed by an ageing "sur-lies" for at least 8 months.

Nas-Cëtta, Le Strette, Langue, 2020

Nas-Cëtta is a prima donna of a variety recovered by the two brothers behind this winery as it is a variety that until a few years ago there was almost no trace of. It rests on its lees for 6 months in stainless steel. Mineral, salty, textural.

Listán Blanco, Artífice, Borja Pérez, Tenerife, 2020

The wine was fermented and aged for approx 7 months (on lees) in 500 litre French barrels. Minimal sulphur was added at bottling. True expression of volcanic soil of Canary Islands: #vulcanism.

60

65

60

80

35

52

70

80

Blatterle, Nusserrhof, Trentino-Alto Adige, Italy, 2018

Father-daughter team making this wine with an indigenous and almost extinct variety. They work in harmony with their vineyards to express the full potential of the variety. Natural winemaking.

Chardonnay, Osmote, Cayuga Lake, NY, 2020

Unoaked. Single vineyard on the western shore of the lake. Ben Riccardi founded Osmote to move towards natural winemaking with a clear commitment to regenerative & holistic viticulture.

Grüner Veltliner, Ingrid Groiss, Weinviertel, Austria, 2020

Having lived the corporate life with Coca-Cola in her younger years Ingrid returned to her wine making roots to craft low-intervention wines. Great purity and very varietal glass of Grüner.

A red wine drinker drinking white wine

Doña Blanca, Alvar de Dios Vagüera, Arribes de Duero, Spain, 2020 62

A beautiful cuvée from a 0.5ha vineyard planted in 1921 at 950m altitude. Barrel aged in neutral foudres. Texture, precision. 450 bottles made only! Alvar is probably the hottest name in Spain!

Chardonnay, Bodegas Pigar Utiel Requena, Spain, 2019 45

Juan and Susana inherited this tiny vineyard from his parents. They black-charred the must before fermenting and ageing it in old amphoras for 9 months, where it stays on its own lees. Interesting!

Arinto+Fernão Pires, Humus, Encosta da Quinta, Alvorinha, 2019

Natural. It comes from vineyards that are surrounded by a eucalyptus forest, which protects the vineyard from the Atlantic climate. Ferments in 225L old barrels where it is left to age for 9 months.

Verdejo, Barco del Corneta, Valladolid, Spain, 2021

Forget about those wishy-washy Verdejos. This is a true expression. Aged on its lees in barrel for 9 months. This small family project left the DO Rueda to be able to vinify freely.

Verdicchio, La Marca de San Michele, Passolento, Marche, Italy, 2012 69

2 siblings crafting Verdicchio very differently than the rest of their neighbours. Firstly, they eradicated the usage of chemicals, and then aged this cuvée in Slavonian "botti" for 8 months.

Encruzado+Arinto, Quinta da Serradinha, Leiria, 2017

Antonio Marques is one of the leaders in Portugal when it comes to producing wine as naturally as possible. 4 days of skin maceration pre-fermenting in barrels where it aged on its lees for 11 months!

You call it sweet, we call it ripe & aromatic!

Juhfark, Karoly, Kolonics, Somló, 2018

6-8 hours of maceration before the indigenous yeast fermentation begins. Barrel fermented and aged in 60-year-old Acacia and Hungarian large oak. Exuberant and mineral.

63 hey

53

35

60

55

63

Grüner Veltliner, Pichler Krutzler, Supperin, Wachau, Austria, 2013

80 year old vineyard that has been first documented in the year 1493 being one of the most unique single vineyards in Wachau. This is Elisabeth Pichler-Krutzler & her husband's solo project.

Pinot Grigio, Vignai da Duline, Collio, Italy, 2016

A PG as you've never tried it before. Properly ripened, and aged for 7 months in traditional "botti". Made by Lorenzo and Federica following a holistic approach towards viticulture.

Ribolla, Cru Selection, Marjan Simčič, Goriska Brda, 2018

From a single vineyard filled with 40+ years old vines. It has been fermented and aged in special conical oak barrels to give us a perfumed yet serious and muscular glass of Ribolla. Fresh backbone.

Caíño Blanco, Pinka, L'Ombre, Ribeiro, 2016

Jorge is the one man show behind Bodegas L'Ombre. Here, he is farming a 1.5ha clos-like vineyard at the shore of the Miño river. 70 to 90 year old vines (only 0.3 has) It ferments on the skins very slowly in inox and is left on its lees for 4 months without undertaking batonagge. Super terpenic.

Blank bottle, 'Empire Strikes back', Swartland, South Africa, 2020 75

Pieter Walser is one of the most innovative winemakers out there. Blend of similar varieties, a combination that is giving Swartland's blends a go. Whole bunch in concrete and amphora.

Skin Contact

Touriga Nacional, Curtimenta, Encosta da Quinta, Alvorinha, 2020

Skin contact wine made of Touriga Nacional (free run jus) fermented on the skins of Arinto and Fernão Pires for 3 months. Fermentation is spontaneous with native yeasts in amphoras. The wine then ages for 9 months in 225L chestnut foudres. Mental!

Tsitska, Lagvinari, lemereti, 2017

Eko Glonti, that started his natural wine project Lagvinari in 2011 in Georgia. All stages of vinification take place in gvevri during 12 months (3 of which in the skins) because, for him, all the benefits and all the goodness of his wines are concentrated in the skins of the grapes.

Rkatsiteli, Shavnabada Monastery, Kakheti, 2007

The Shavnabada Monastery is a Medieval Georgian Orthodox Monastic Complex.Made by gently crushing the grapes with a wooden press and leaving them to ferment on their skins, seeds, and stems for 6 months. The wine is aged in Qvevri for 9 years and a further 6 years in bottle.

Volcanic reds!

Nerello Cappuccio, Calabretta, Etna, Italy, 2012

This grape varietal is a rarity. Rooted in the family's traditional philosophy of making wine. Large neutral barrels and zero intervention. Concentration & dynamic flow.

60

80

70

55

85

70

105

Listán Negro, Suertes del Marqués, La Solana, Orotava, Spain, 2020

This is bonkers! The grapes are sourced from centenary vines that are grown using a unique multi corded system. Aged in 500L barrels for a year. Smokey, saline, volcanic, mineral, & atlantic.

Reds that I would also drink with my fish

Pelaverga, Bel Colle, Verduno, Piemonte, Italy, 2018

Bel Colle has resisted the lure of easy lucre (=planting Nebbiolo) in favour of stopping Pelaverga from disappearing. Not demanding, not challenging, just delicious!

Cinsault, Vignerons Fine Wines, Itata, Chile, 2020

Sourced from an ungrafted vineyard in this Pacific influenced region. Brothers Sebastián and Marco de Martino are working in a free and 'natural' style unlike the rest of their family projects.

Kadarka, Sebestyen, Szekszárd, Hungary, 2019

This is a refreshing red varietal that undoubtedly played a role in the establishment of Hungarian red wine culture. Very charming and distinctive, a little reminiscent of Pinot Noir.

Espadeiro, O Esteiro, Albamar, Rías Baixas, 2015 (MAGNUM)

Espadeiro was the most widely planted variety in Rias Baixas before Albariño. This is sourced from small old vineyards distributed throughout Valle de Salnés. Aged in French oak barrels for 8 months.

Juán García, Camino de los Arrieros, Alvar de Dios, Arribes, 2019

Alvar de Dios is one of the upcoming young talents within the Spanish viticulture scene. Juan Garcia in 40%, the rest some local reds and whites. Ferments in 300/500L old barrels, then left in there for 6 months. Ethereal, herbaceous, mineral, and smokey.

Pinot Noir, Naranjuez, La Rosa del Desierto, Sierra Nevada, 2020

Produced from grapes grown at high altitude. Antonio follows a zero/zero approach towards winemaking. Probably the "glou-glouest" Pinot you've ever encountered.

Pinotage, Wolf & Woman, Swartland, 2020

Jolandie Fouché belongs to the new wave of super exciting winemakers in SA. Single vineyard planted in 1973 which grows over granitic soils. This label represents that the Pinotage revolution continues at pace as this is a lighter and fresher style

What if I want a red with my meat?

Kékfrankos blend, Sebestyen, Iván-Völgy Bikavér, Hungary, 2020 77

If you seek elegance, do not hesitate with this wine! There're some Scottish connections in here as Csilla used to work as sommelier at Andrew Fairly. 23 months in old Hungarian and French oak.

220

50

50

44

50

42

64

Garnacha, Uvas de la Ira, Dani Landi, Gredos, 2014

High-altitude, biodynamic, old-vine fruit sourced from high in the Gredos mountains is the secret behind this super smoky and silky Grenache made by Dani Landi, one half of Comando G.

Baga, Niepoort & Lagar de Baixo, Bairrada, Portugal 2011

An absolute legend traveling from Douro to this Atlantic region pursuing the finesse that this noble grape offers. Delicate, earthy, herbaceous, atlantic.1st vintage bottled.

Xinomavro, Markovitis, Ch. Pegasus, Naoussa, Greece, 1997

Originally, this brand was named "Chateau Pegasus" hence the name in its label. Aged in tanks for 12 months, before being transferred to barrels for extra 24 months. One of the best and most historic examples of Xinomavro produced in Naoussa.

Blaufränkisch, Ried Roterd, Dorli Muhr, Carnuntum, 2018

Ried Roterd lies mid-slope on the Spitzerberg hill which is interfused with elements of clay. Thus, the wines are always a bit fuller in body and more accessible. Matured in 1000-litre wooden casks. No new wood is utilized

If Robert Parker would've liked wines made in amphora...

Aladasturi, Lagvinari, lemereti, 2019

The Georgian answer to PN. The wine is produced by an ex-cardio anaesthesiologist, Dr. Eko Glonti, who has a limitless curiosity to grow and vinify indigenous grapes of every corner of the country.

Tempranillo + Garnacha, Hontza, Amphora, Rioja Alavesa, 2020

Iker García is behind this village wine made from grapes grown biodynamically. He runs away from the heavy usage of oak in Rioja so he crafts this wine using amphoras and really big old tinos.

Garnacha, J.C. Sancha, Peña El Gato, Tinaja, Rioja Alta, 2019

Centenary vines of Garnacha located on the coolest side of Rioja Alta. The grapes are fermented with indigenous yeasts in an amphora for 11 months. Very pure. Sancha is a professor of oenology too.

Saperavi, Qvevri Number 10, Papari Valley, Kakheti, 2020

This powerful red spent 10 months in a Qvevri, 6 of which in contact with the skins through the winery's terraced Qvevri system that winemaker Nukri Kurdadze developed, in which the wine is transferred between Qvevri by gravity flow.

Tintilla de Rota, Mahara, Cádiz, 2016

Left to macerate in amphora (500l & 1000l) for 9 months. The Mahara brothers want to extract something more from the stalks, maintaining freshness, gaining delicate green nuances, and increasing its salinity.

65

90

42

62

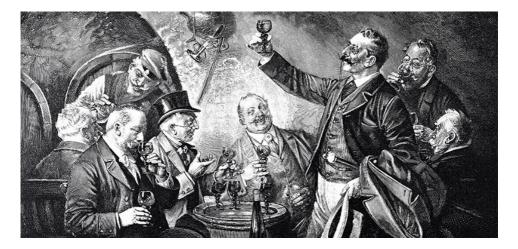
50

57

85

90

Memory lane!



With this following list we want to pay homage to the historical role that Edinburgh's port paid in the flourishment and development of the wine industry in the UK.

Leith was a hub of the wine trade. As early as the 12th century, wine was imported into Leith for the use of the Abbot and Canons of Holyrood. When Holyrood became the official court of the Stuart kings, all the royal wines came via Leith.

A number of industries to service this important trade such as coopering, glass making and warehousing for storage were established in Leith. At that time Edinburgh was only second to London in terms of wine imports.

Champagne

Laherte Frères, Rosé de Meunier, NV

From 25-40yo vines planted in limestone clay soil and has been made from equal parts 2016 and 2015, with 60% white wine, 30% rosé de macération and 10% red wine all from meunier grapes. It was disgorged in May 2019.

Albert Beerens, Blanc de Noirs, NV

Small Champagne house based in Aube since 1862. Pinot Noir (80%) and Pinot Meunier (20%). 2015 harvest blended with the reserve wines of the 2013 and 2014 harvest.

Henri Giraud, Esprit, Brut Nature, NV

"The greatest champagne you've never heard of!" In the words of Robert Parker. This small champagne house is one of the most exciting and pioneering in the world today. Utilising a 'hands off' approach to the winemaking there is minimal intervention & added sulphites.

Rosé

Mourvèdre+Grenache+Cinsault, Ch. Sainte Anne, Bandol, 2020 70

50yo+ bush vines. Ste Anne continues to make its rosé the old-fashioned way with the 'saignée' method (bleeding as opposed to a direct press). Ferments and ages in enamelled steel vats.

Tinta Amarela+Touriga Franca, Redoma, Niepoort, Douro, 2019

Made from old vines and fermented spontaneously in 228L and 500L French oak barrels where the wine also matured for approximately 5 months. 2019 is an excellent vintage. Serious yet fresh.

Garnatxa, S. Pérez & R. Barbier, La Solució Rosa, Montsant, 2015 60

The wine is fermented in open 500 liter wooden tanks. After it is allowed to mature in a 4000 liter barrel and a 300 liter barrel (this is added to the bottling) for 20-24 months.

Nope, we don't list any Picpoul, get over it!

Riesling, Sybille Kuntz, Trocken, Mosel, 2021

Sybille took over her family estate in the early 1980's thinking she could do better! She was right and crafts some of the best dry Rieslings in the Mosel. Like this one: pure tension and minerality!

Grenache Blanc + Gris, D. Sainte Croix, La Serre Blanc, H. Corbieres, 2019 54

English husband and wife team, crafting artisan wines in an unfashionable area of France that has long been dominated by co-ops. Linear, super tense backbone and a citric natty character.

Riesling, Clemens Busch, Trocken, Mosel, 2021

An absolute legend in the Mosel. This is his entry level with Riesling grapes sourced from different vineyards growing over different types of slate. Classically crafted respecting the local tradition (old German barrels). Textural yet with a mineral-driven tension which is out of this world!

120

100

135

44

50

Loureiro, O Pequeno Rabentós, Marcio Lopes, Vinho Verde, 2022

Fermented in neutral vessels to showcase the primary varietal characters with short lees maceration for extra mouthfeel, made with minimal intervention in the winery. No petillance left!

Albariño, Zárate, Eulogio Pomares, Rías Baixas, 2021

This small but brilliantly run cellar was established in 1920. Current winemaker Locho Pomares was one of the first ones who started to work organically, abandoning mineral fertilisers. The most saline glass of white you'll come across.

Sauvignon Blanc, à Chavignol, Gérard Boulay, Sancerre, 2021 70 Chavignol is a field of chalky-white soils. Gérard Boulay is one of the greats of this tiny village

producing some of the most distinctive and sublime wines in Sancerre. 8 months on the lees. A tiny % goes into barrels.

Exuberant whites

Pinot Gris, Meyer Fonne, Reserve, Alsace, 2019

Run by the same family since the 1800's the Meyer's are Organic in all but name and utilise as many biodynamic techniques as possible. This reserve is aged in older wooden barrels which gives the wine a delicacy and complexity unique to this area.

Gewürztraminer, Les Fous, Léon Boesch, Grand Cru, Alsace, 2020

Indigenous yeast and malolactic fermentations are allowed to occur as well as a decent ageing time on its fine lees. The wine shows the brilliant side of this grape when it is restrained by its acidity.

Viognier, Marc Autran et Fils, Piaugier, Vallée du Rhône, 2021 68

Jean-Marc and Sophie Autran are running this vigneron-oriented estate. This Viognier will satisfy your expectations: fatty, fragrant, unctuous, yet vital. Sourced from vines of about 50 years old.

Fiano, Pietraincatenata, Luigi Maffini, Campania, 2019

Family owned by Luigi & Rafaella since 1996, the vineyard is located on the coast of Campania just south of Naples. Organically farmed using nothing but local grapes.

Greco di Tufo, Vigna Laure, Cantine di Marzo, Campania 2019

Resting on the slopes around the village of Tufo, Cantine di Marzo is the oldest Greco producer in the world! Their clay and limestone soils bring us this cru of only 5000 bottles, showing great finesse bursting with wild fennel & thyme with 9 months on lees.

ABC – Anything but Chardonnay

Pinot Blanc, Schneider, Von Kalkstein, Le Blanc, Baden, 2019

This winery has been family owned since 1892 and is now in the hands of two siblings who farm organically and have meticulous attention to detail. 18 months on lees in inox and barrels.

40

50

50

88

80

65

Sauvignon+Semillon, Chateau Grand Village, Blanc, Bordeaux, 2019

The Guinaudeau family (in Fronsac) moves away from winemaking trends that promote overripeness and long macerations. Aged for 8 months in French oak. It radiates style and elegance.

Chenin Blanc, La Taille Aux Loups, vdf Bretonniere, 2014

Jacky Blot's philosophy is to eschew malo-lactic fermentation, giving this cuvée a wonderfully racy, precise clear-cut feel. Fermentation and elevage is carried out in barriques, 20% new.

Chenin Blanc, David & Nadia, Swartland, 2021

Husband & wife team whose thoughtful, sensitive approach to winemaking has set them out as one of the Swartland's shining stars. Fermented & matured for 11 months in neutral French barrels.

Savagnin, Les Molates, Les Marnes Blanches, Jura, 2020

In the village of Gevingey, lieu-dit Les Molates is filled with o.7ha of 25yo vines. Aged in old foudres for 11 months this Jura has the intensity, density and length typical of savagnin ouillé.

Godello, Bodegas Somoza, Neno, Valdeorras, 2019

Spontaneous fermentation in stainless steel, in French oak barrels and vats. After the fermentation, the wine is aged in French oak barrels with its fine lees for 7 months. Granite edge.

Riesling, Le Vignoble de Rêveur, Vibrations, Alsace, 2020

Mathieu Deiss and Emmanuelle Milan work completely biodynamically. Made from from 50 yo vines fermented in oak foudres and aged for one year on fine lees. Textural yet vitally tense. Top.

Pecorino, Aurai, Terra Argilosa, Marche, 2018

Forget about those wishy-washy Pecorinos. This is tradition at its best! It's been aged in old barrels as its natural acid backbone and its glyceryc character helps It stands to the task. Silk & freshness.

50 shades of Chardonnay

Chardonnay, Luke Lambert, Yarra Valley, 2020

Luke's low-intervention winemaking puts the focus on fruit, producing effortless wines with quality at their core. Displays real tensión & a chalky edge. Ages 8 months in 30 y/o puncheons.

Chardonnay, Felton Road, Bannockburn, Central Otago, 2021

A small, artisan producer that has been dazzling the wine world since 1991. Ferments spontaneously in used French barrels where it ages for 11 months. Textural yet focus and vital.

Chardonnay, Blackbook, Pygmalion, Battersea (London), 2020

Sergio Verrillo is showcasing pure craftsmanship in his tiny urban winery. Grapes were sourced from Crouch Valley in Essex. Matured 20 months in Burgundian barrels with frequent lees stirring. Class!

Chardonnay, Danbury Ridge, Essex, 2020

This winery has wowed us! Fermented in 228L Burgundian oak barrels where is left to age for 10 months. Malolactic fermentation took place without battonage. Unique soil: London clay.

90

80

64

75

48

45

75

85

60

75

Chardonnay, Domaine Michel, Quintaine, Viré Clessé, 2014

On the slopes of Clessé, in the Mâconnais, in the south of Burgundy. Denis Michel farms the domaine's vineyards according to the sustainable principles. The average age of the vines is 50 years. Almost 20 months on lees.

Chardonnay, Goisot, Corps de Garde, Côtes d'Auxerre, 2017

Domaine Goisot should be known as a fine Chablis estate, but this región was removed from the appellation after phylloxera. This is a proper vigneron wine of top-notch pedigree.

Chardonnay, Moreau Naudet, 1er Cru Forèts, Chablis, 2020

Forêts is one of the most sought-after lieu-dits of Chablis, producing wines with exceptional depth and crystal-like precision. Aged in a mix of tank and demi-muid casks for a maximum of 18 months.

Chardonnay, AMI, Clos Rousseau, Santenay Blanc, 1er Cru, 2018

Two friends (ami), Willy is the winemaker & Paul is the farmer. Organic principles & biodynamic treatments. Spontaneous fermentation in old oak where it is left to rest. Top class.

Chardonnay, DuMol, Estate Vineyard, Sonoma, 2014

A self-professed Scottish socialist making wine in US. Barrel fermented with complete malolactic and 11 months aging in 30% new French oak. Restrained power, a whisper, not a foghorn.

Pinotesque

Pinot Nero, Elisabetta Dalzocchio, Dolomiti, 2012

Elisabetta's tiny estate, with only 2 hectares under vine, is devoted entirely to the production of Pinot Nero. Viticulture has been biodynamic since 1999. Aged in their 18th-century cellar in oak

Pinot Noir, Marjan Simčič, Cru, Brda, 2015

Marjan is a cult producer in Slovenia who believes on traditional viticultural methods and natural winemaking. This is a Pinot Noir matured during 29months in French oak barriques.

Spatburgunder, Hanewald-Schwerdt, Pfalz, 2018

Family owned estate in Pfalz run by two cousins, considered some of the best young winemakers in whole Germany. It's mostly vinified in 6000L barrels, as just a small part goes into barriques (20% new). So enjoyable!

Spatburgunder, Schneider, Baden, 2019

Inspired by Burgundy, revealing an unrivalled class, depth and balance. Family owned winery since 1892 that is now in the hands of two siblings who farm organically.

Pinot Noir, Domaine Arnauld, Roncevie, Burgundy, 2016

Cyprien Arlaud is leading his grandparent's estate's conversion to biodynamics. This is a lieu-dit that until 1964 was part of Gevrey-Chambertin. De-classified due to political reasons. Elegance.

40

48

90

80

60

60

145

88

65

Domaine Jean Fournier, Croix Violettes, Cotes de Nuits Rouges, 2011 100

This is a tiny-production, from a special 80-year-old vineyard called Croix Violette in Brochon (between Gevrey Chambertin and Fixin). Laurents ages the wine for 20 months in new French oak.

Knee deep in Bordeaux blends

Cab.Sauv + Cinsault + Carignan, Chateau Musar, Bekaa Valley, 1998 110

1998 was a cooler year so it has more Cinsault than usual. It's starting to show earth and vegetation, a bit of brett, and still enough of that compelling blackcurrant and sour cherry aroma.

Cab.Sauv + Cinsault + Carignan, Chateau Musar, Bekaa Valley, 2015 105

2015 was an equal blend. It was a hell of a tricky vintage reducing production. Spontaneously fermented in concrete, it aged 12 months in French oak.

Bordeaux blend, Yeringberg, Yarra Valley, 2017

Yarra Valley pioneers, the de Pury family are renowned for wines of finesse. Produced from some of the oldest and low yielding vines in the valley. Fermented separately before assemblage.

Château Bel Air Marguis d'Aligre, Margaux, 2001

Run by the 87 y/o redoutable Jean-Pierre Boyer who got rid of in the 1950s, as he regarded them as mere marketing gimmicks and reverted to cement tanks. 3 years of élevage.

Le Graves Figeac, Saint Emilion Grand Cru, 2015

Laurent and Caroline's wines are an absolute joy to drink, showing more class and finesse than many Grand Cru Classés. Their daring attitude in an appellation so avert to risk-taking is a breath of fresh air. Aged in cement cuves for 16 months, it has a crystalline purity to the fruit.

The Eternal Underdogs

Syrah, Consolation Wines, Wild Boar, Cotes Catalanes, 2020

Andy Cook lived and worked in St Andrews for many years before making "Tramontana" wines in South of France. Following a gentle tank ferment, the wine was aged in oak barrels for 10 months.

Babera d'Alba, Luciano Sandrone, 2014

Hands picked grapes from each parcel are vinified separately to preserve the character of the individual site. This Barbera from the hills of Barolo is barrel matured for 15 months in mostly new oak to preserve a balance of fresh fruit and soft, delicate tannins.

Gamay, Christophe Pacalet, BeaujolaisVillages, 2021

Christophe's crowd-pleaser, uplifting fun for everyone. Highly guaffable stuff but with a serious feeling as it comes from lieu-dits in La Chapelle de Guingchay and Lantignié. Carbonic maceration for 2-3 weeks. Elevage on fine lees in used oak vats and concrete tanks for 5-8 months.

110

105

72

45

75

Gamay, Daniel Bouland, Bellevue, Morgon, 2019

Bellevue is a lieu-dit. The vines average 40-50yo, they're planted in sandy granite. Using natural yeasts together with cement cuve ageing, this has a nice intensely mineral play on the long finish.

Carignan+Syrah+Grenache, Le Soula, Terroir d'Altitude, Rousillon, 2014 100

Spontaneous fermentation. Aged just under two years in used wooden vats, demi-muids and tank. So fine it's almost fragile, and yet it builds up with a roar of defiance and wildness.

Alfrocheiro + Touriga + Mencía, Alvaro Castro, Dão, 2018

Despite being in one of the hottest Portuguese regions, Álvaro Castro dislikes high alcohol wines, so he aims for elegance and finesse, expressing his terroirs to the full. Aged for 12 months in oak.

Garnacha + Cariñena, Planetes de Nin Classic, Priorat, 2019

Ester Nin and Carles Ortiz run the winery, two people in love with Priorat's steep slate slopes and biodynamic agriculture. Fermentation and aging take place in wooden 'fudres'. Elegance.

Malbec, Finca Ambrosia, Vina Única, 2018

Finca Ambrosía is one of the most recent wineries in Mendoza, and there's Scottish investment behind it! Made with grapes grown at 1250m alt. Steel fermented + 15 months in French oak.

Crozes Hermitage Rouge, Silene, Jean Louis Chave, 2018

Producing wines since 1995, the family restored derelict vineyards in Saint-Joseph for more than 10 years before they were ready to produce all of their wines using their own grapes.

Haute Couture Outside of France

Mencía, El Rapolao, Vino de Paraje, César Marquez, Bierzo, 2020 100

César's introduction to winemaking was via legendary uncle Raul Pérez. El Rapolao is a 0.2hectare vineyard growing at 540m of altitude over clay-driven soils. The wine is left to age 12 months in 500L old oak barrels. Only 300 bottles were crafted.

Viña Tondonia, Lopez de Heredia, Rioja Reserva, 2010 110

One of the best vintages out there in Rioja. Fermented in the original 144 years old "tinos" before aging for 6 years in exhausted American barrels crafted in their cooperage. Elegance at its best.

Tenuta delle Terre Nere, Santo Spirito, Etna, 2017

From the father of Etna's "Cru-cification" in the Northern face of this active volcano. Santo Spirito's Nerello Mascalese are luscious and sensual, generous and vulnerable at once.

Le Porte di Vertine, Chianti Classico Riserva, 2012

A Chianti that respects all the classicism in modern times. All the elegance of Sangiovese tamed by time, plus the addition of a tiny touch of local Colorino and Cannaiolo.Sit down, relax, & enjoy!

56

80

40

58

65

70

Marion, Valpolicella Superiore, 2018

Marion, located East of Verona, is small family run property managed by Stefano Campedelli, a Quintarelli's pupil. 36 months in Slavonian oak; less than a 30% of appassimento grapes.

Corte Lavel, Amarone della Valpolicella, 2014

Once again in Marion's hands, they re-bought it in 2017 because its north-facing slopes allow to craft a more elegant Amarone in climate-change times. This is the work of the previous family.

Sherry is no longer your grannie's drink

Fino, Ceballos, Primitivo Collantes ^{Chiclana}	100ml 6	btl 45
Amontillado, La Casilla, Callejuela (500ml) ^{Sanlúcar}	16	120
Oloroso, El Cerro, Callejuela (500ml) Sanlúcar	16	120
Moscatel Oro, Los Cuartillos, Primitivo Collantes ^{Chiclana}	7 50ml	52
PX, Dulce Natural, Callejuela (500ml) Sanlúcar de Barrameda	8.5	85

Fortified, late harvest, & noble rot

	50ml	btl
Part des Agnes Vdf, Saint Croix 2017 (500ml) Haute Corbieres	7.5	75
Tawny port, Colheita 1997, Niepoort (750ml) ^{Porto}	10	150
Auslese Riesling, Maxime Grunhaus, No. 149 2002 (375ml) _{Mosel}	10	75
Sauterness, Tour de Blanc 2009 (375ml) Bordeaux	8	48

85

90

We are "coravining" special cuvées every day. Ask us for today's special pours!

<u>Bubbles</u>	125ml
Riesling, Andreas Bender, Sekt, Brut, Mosel, Germany, 2019	12
Bodegas Pigar, Royal, Pet Nat, Utiel-Requena, 2018	12
Whites	
Nas-Cëtta, Le Strette, Langue, 2020	9
Loureiro, O Pequeno Rabentós, Marcio Lopes, Vinho Verde, 2022	7
Riesling, Clemens Busch, Trocken, Mosel, 2021	8.5
Chardonnay, Goisot, Corps de Garde, Côtes d'Auxerre, 2017	10
Chenin Blanc, David & Nadia, Swartland, 2021	12
Verdicchio, La Marca de San Michele, Passolento, Marche, Italy, 2012	12
Skin Contact	
Touriga Nacional, Curtimenta, Encosta da Quinta, Alvorinha, 2020	12
<u>Rosé</u>	
Mourvèdre+Grenache+Cinsault,Ch. Sainte Anne, Bandol, 2020	12
Red	
Gamay, Christophe Pacalet, BeaujolaisVillages, 2021	8
Spatburgunder, Schneider, Baden, 2019	9
Alfrocheiro + Touriga + Mencía, Alvaro Castro, Dão, 2018	7
Baga, Niepoort & Lagar de Baixo, Bairrada, Portugal 2011	9.5
Le Porte di Vertine, Chianti Classico Riserva, 2012	12
Malbec, Finca Ambrosia, Vina Única, 2018	12